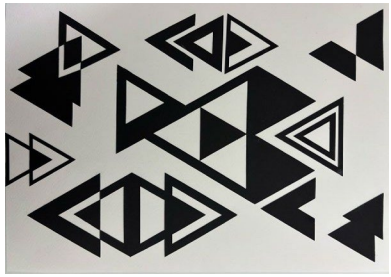
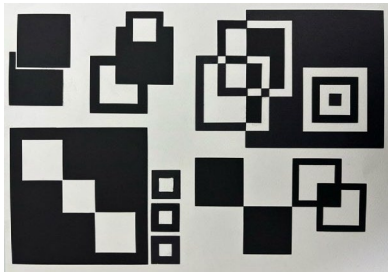
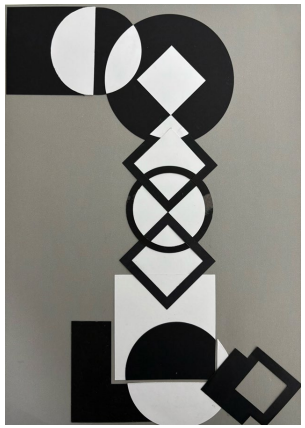
The Hashemite University Department of Architecture
ARCH122: Basic Design 1
Instructors: Arch F. Tammoni, Arch R. Muhsen, Arch. H. Khamaiseh

Student Name: Jana Alsharabati SPC1: A2. Design Thinking Skills SPC1: A5. Ordering Systems

Interrelationships: This exercise explores the use of interrelationships of forms and their spatial effect in a 2D composition

Formal Organizations (Spatial organizations) & Gestalt psychology:
Within a defined boundary, this exercise explores formal organizations in a 2D composition by creating four compositions; each composition represents only one of the formal organizations.






Abstraction: The basic visual element of the line itself is the most primitive abstract artistic expression

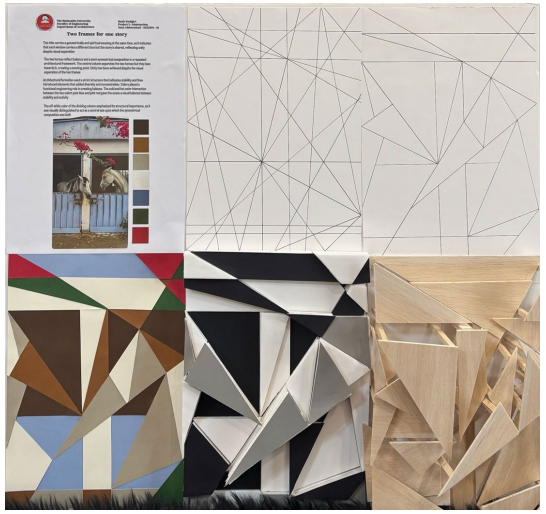
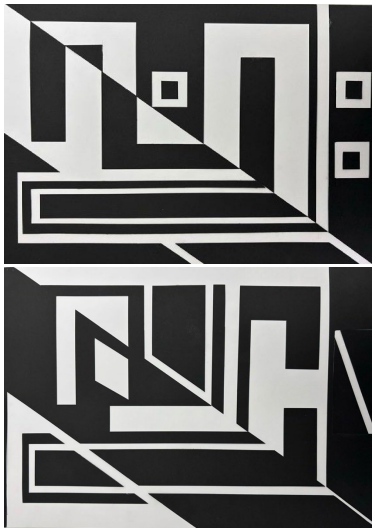
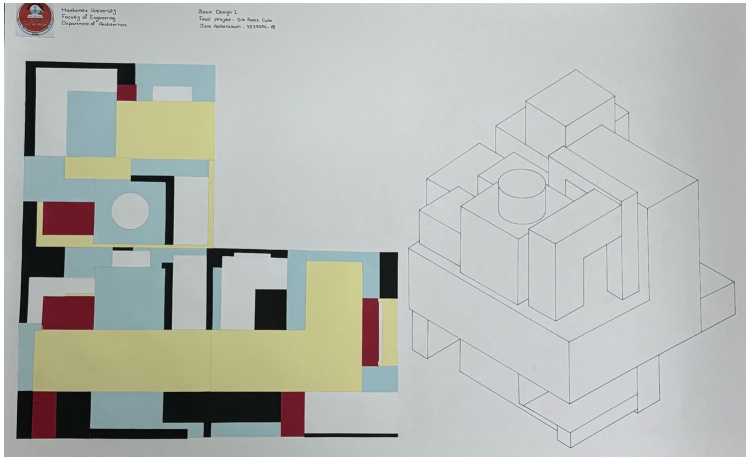
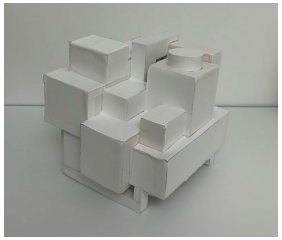
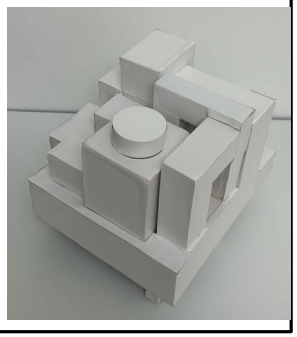


figure –ground: . Figure-ground relationship is an important element of the way we organize reality in our awareness, including works of art



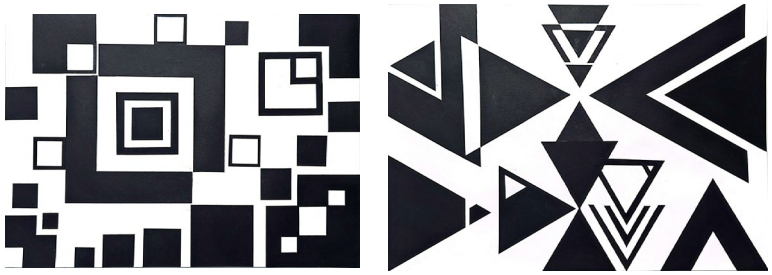
Solid-Void Cube : This exercise aims to enhance 3D form manipulation abilities through transformation. Focus is put on using addition (solid) and subtraction(void) to articulate six faces of a cube. In this project you are asked to build on the experience you gained during the last three months. You are to start with a solid cube then manipulate its faces having in mind to create a continuity in the designs you make on all its faces

The Hashemite University Department of Architecture
ARCH122: Basic Design 1
Instructors: Arch F. Tammoni, Arch R. Muhsen, Arch. H. Khamaiseh

Student Name: Mariam Zakaria SPC1: A2. Design Thinking Skills SPC1: A5. Ordering Systems

Interrelationships: This exercise explores the use of interrelationships of forms and their spatial effect in a 2D composition



Formal Organizations (Spatial organizations) & Gestalt psychology:
Within a defined boundary, this exercise explores formal organizations in a 2D composition by creating four compositions; each composition represents only one of the formal organizations.



Abstraction: The basic visual element of the line itself is the most primitive abstract artistic expression

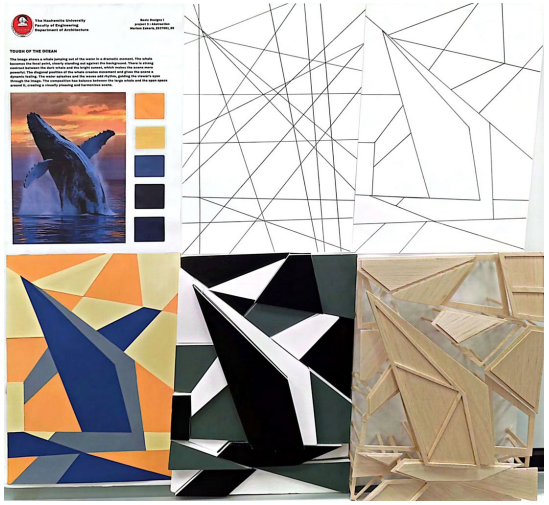
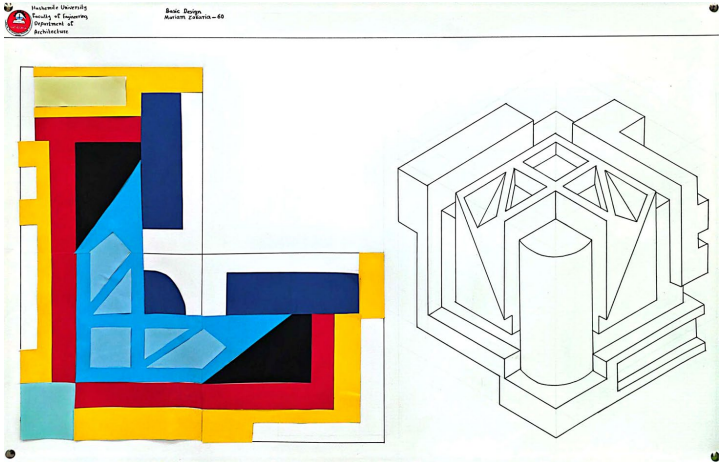
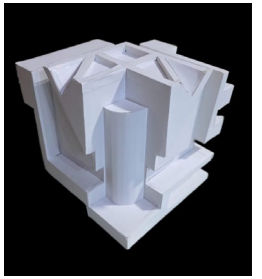


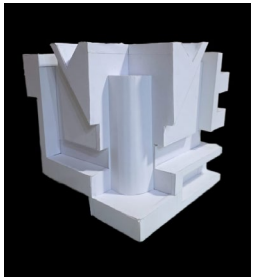
figure –ground: . Figure-ground relationship is an important element of the way we organize reality in our awareness, including works of art



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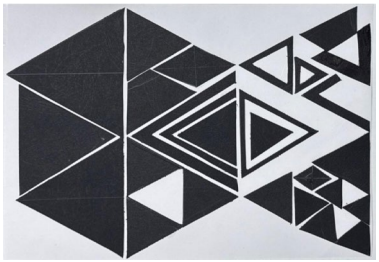




The Hashemite University Department of Architecture
ARCH122: Basic Design 1
Instructors: Arch F. Tammoni, Arch R. Muhsen, Arch. H. Khamaiseh

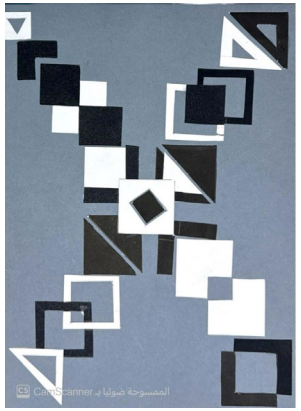
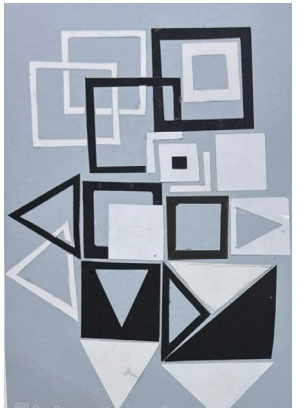
Student Name: Lema Alhalabi SPC1: A2. Design Thinking Skills SPC1: A5. Ordering Systems

Interrelationships: This exercise explores the use of interrelationships of forms and their spatial effect in a 2D composition




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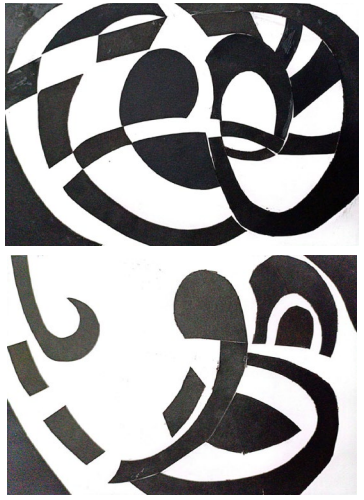


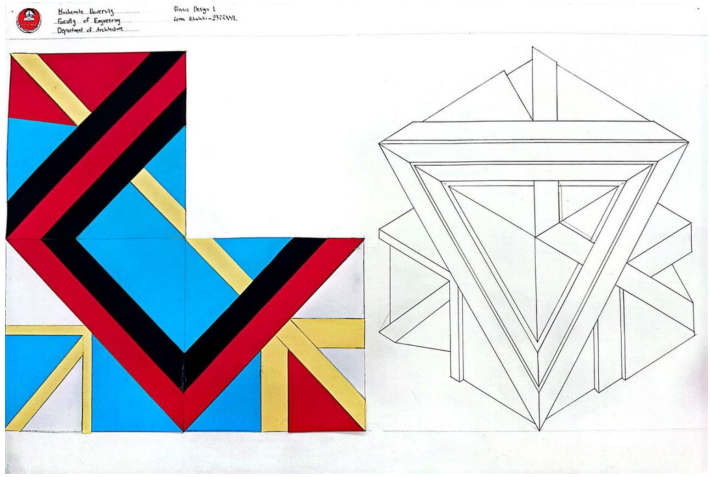
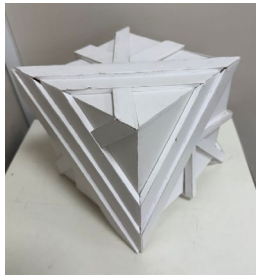
Abstraction: The basic visual element of the line itself is the most primitive abstract artistic expression



figure –ground: . Figure-ground relationship is an important element of the way we organize reality in our awareness, including works of art



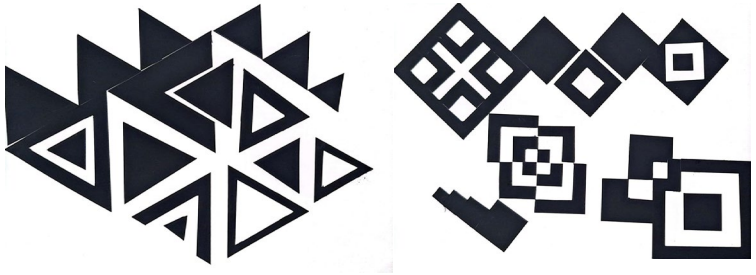
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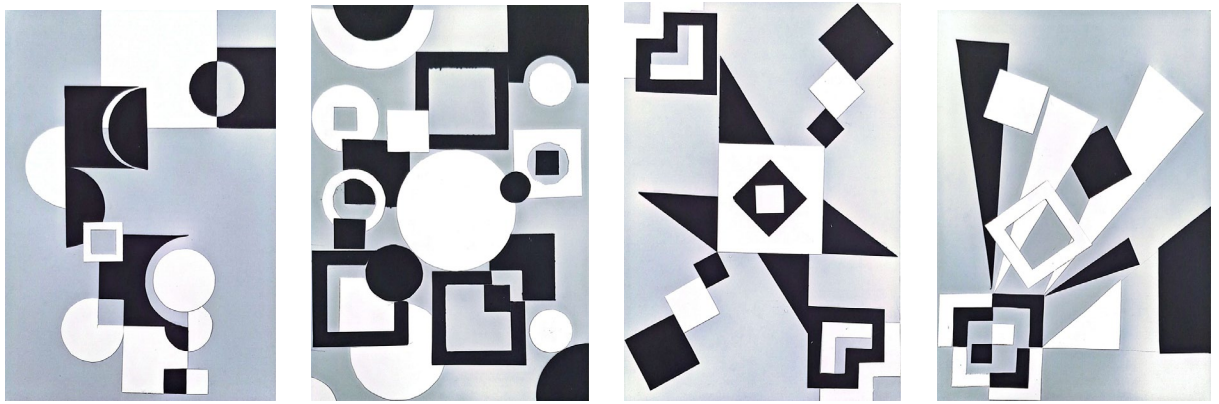

The Hashemite University Department of Architecture
ARCH122: Basic Design 1
Instructors: Arch F. Tammoni, Arch R. Muhsen,
Arch. H. Khamaiseh

Student Name: Yasmeen Belal Abu osbaa SPC1: A2. Design Thinking Skills SPC1: A5. Ordering Systems

Interrelationships: This exercise explores the use of interrelationships of forms and their spatial effect in a 2D composition



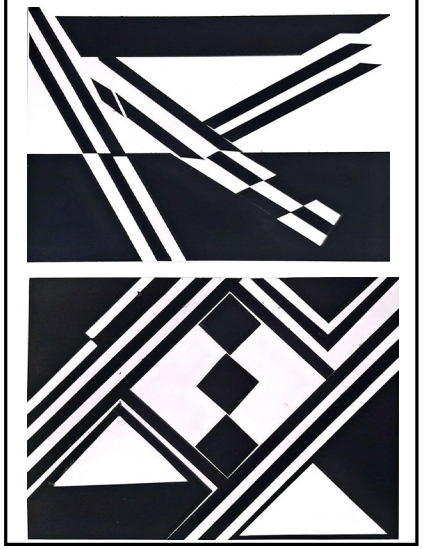
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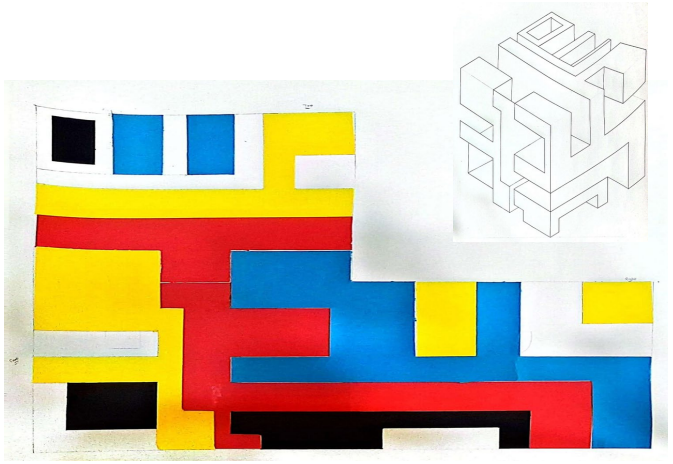
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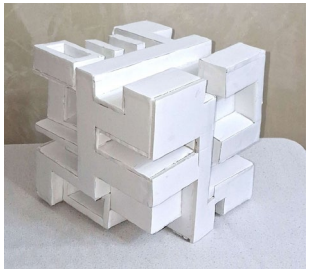


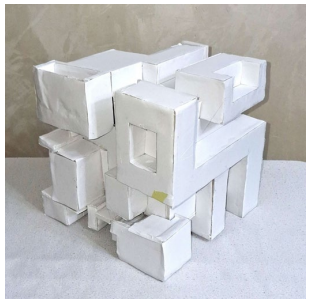
figure –ground: . Figure-ground relationship is an important element of the way we organize reality in our awareness, including works of art



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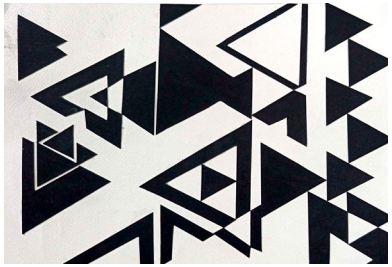
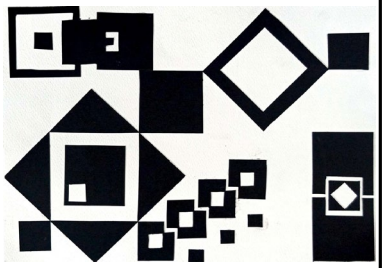




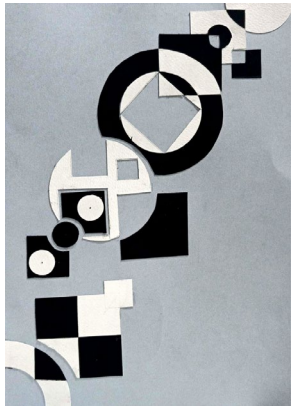
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ARCH122: Basic Design 1
Instructors: Arch F. Tammoni, Arch R. Muhsen, Arch. H. Khamaiseh

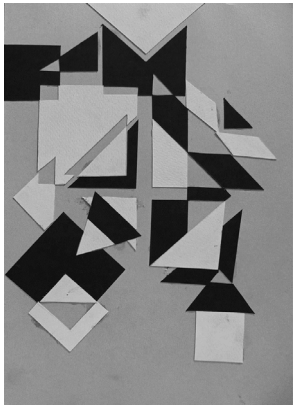
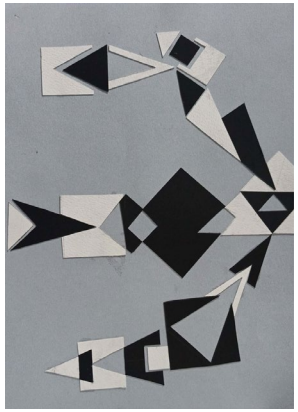
Student Name: Raheeq Wael Rajab SPC1: A2. Design Thinking Skills SPC1: A5. Ordering Systems

Interrelationships: This exercise explores the use of interrelationships of forms and their spatial effect in a 2D composition

Formal Organizations (Spatial organizations) & Gestalt psychology:
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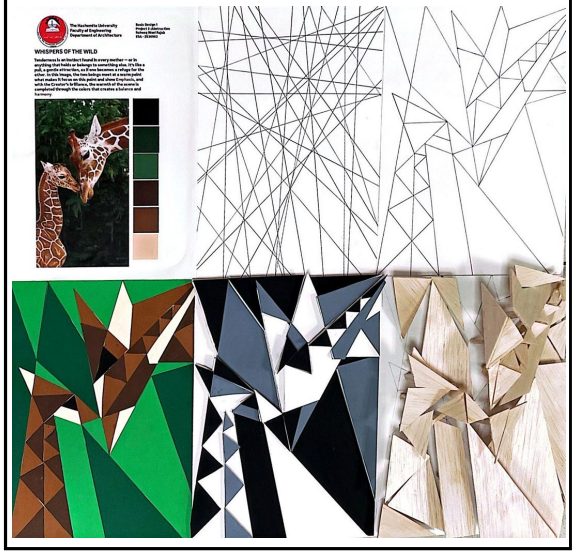


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